



45-12-2, Chiharacho, Izumiotsu-shi, Osaka tel:0725-20-1841

泉大津市千原町2-12-45 電話0725-20-1841

Open: 10:00 - 17:00 (last admission at 16:30)

Closed: Mondays and during the New Year holidays (12/29-1/3)

Free admission

Production·Editing(製作·編集)

Izumiotsu City Board of Education (泉大津市教育委員会) / Momoyama Gakuin University (桃山学院大学)

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Ikegami - Sone Yayoi Cultural Workshop

Experience the Yayoi Period of 2,000 years ago

2000年前の弥生時代を学ぶ博物館



Located in thesouthern part of Osak Prefecture, Izumiotsu is a compact, 13 square ilometer city with a population of about 76,000 0% of domestic blanket production occurs her













ou can experience the Yayoi Peri



This is a place where you can experience the Yayoi Period of 2000 years ago.

You can touch actual pottery, wear Yayoi clothes, make Yayoi pottery and do other activities that will enable you to feel the Yayoi Period.

What is the Ikegami-Sone site?



Ikegami-Sone Site contains the excavated remains of a large and prosperous village built in the Yayoi period, about 2000 years ago. At this site wells and a large "hottatebashira" building have been excavated. This "Great Building" had an area of approximately 130 square meters, and research of the pillars has shown that the wood came from trees cut down in 52



The well

Pillar holes of The Great Building

This well has a diameter of 2.3 meters and was created by hollowing out a single camphor tree. The smell of camphor is very strong, and it is thought that instead of being used for drinking water, the water from this well was used for ceremonial purposes, 2000 years ago, many people lived here, with an enormous building and well at the center of their settlement.

Take a look at the Yayoi Period

This exhibition hall is located 300 meters to the north and parallel to the excavation site. Furthermore, using actual pillars and wells, the conditions of the July 1995 excavation have been faithfully recreated



The white rock pillars outside of the hall and the pillars at your feet show the actual scale and spacing of the pillars of the Great Building. Please look at the pillars both inside and outside of the hall.



The materials of Magatama Jewels are soft stones. They have a comma shape, with a hole in the center, and can be strung together and worn on necklaces.

Price ¥300



Yayoi Pottery with clay.

Price ¥ 300(clay 300g)

Experience making a coaster.

Price ¥200

Experience wearing kantoi clothes,

Free of charge



Artifacts found

All of these things are a message from the Yayoi Period of 2000 years ago.



Yavoi Potterv

This is unglazed red pottery. a pattern created by a comb There are also pots, takatsuki (a small ne-legged tray), jars, and other



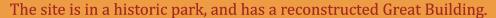
Magatama lewels

These accessories are thought to have been used in rituals and to serve as symbols of power, although some details are still not learly understood.

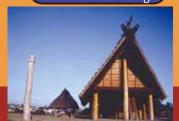




The stone knife is a tool narvesting used for rice.



The Great Building



Pit dwelling



With your eyes, ears, and hands, you can receive this message sent from such a long time ago.